

# Justin Runge

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## STORY

I'm a writer and designer with a passion for marrying new media with the tradition of the written word. I have backgrounds in typography, web and print design, literary magazines, and the small press environment. As a member of the Kansas City chapter of AIGA, I am a proponent of responsible, ethical, expert design.

## SKILLS

Print and digital publishing; marketing and public relations; arts administration; conventions of English and citation styles; Adobe Creative Suite; Final Cut Studio; HTML, CSS, and jQuery; CMS technology; blog and social media platforms.

## EDUCATION

MFA, Creative Writing (Poetry)  
*University of Alabama, 2007-2010*

BA, English and Theatre Arts  
*Nebraska Wesleyan University, 2002-2006*

## SCHOLARSHIPS AND AWARDS

Graduate Assistantship, 2007-2010  
Truman Capote Fellowship Award, 2007  
Collegiate AP Award, 2005  
Boatright Award, 2005  
Buckner Memorial Scholarship, 2002-2006

## WORK EXPERIENCE

### Graphic Designer

*Kansas Secretary of State's Office, 2010 – present*

Along with design of all documentation and forms, including the 2010 primary ballots, I influence the office's visual identity, style guidelines, online efforts, and social media activity.

### Editor/Designer

*Blue Hour Press, 2008 – present*

This online chapbook imprint offers what I call "the beauty and tradition of print with the accessibility and possibility of the web." I select, edit, design, and promote each book myself.

### Design Editor

*Black Warrior Review, 2007 – 2010*

As designer of this 35-year old biannual literary magazine, I was responsible for the design of each issue and the magazine's web presence, which I redesigned and expanded with new content and an issue archive.

### Freelance Designer

*2003 – present*

In the course of my freelance experience, I have worked with universities, musicians, and arts organizations on packaging, advertising, web work, and print design.